

EISAKU ANDO, HIROKO HASEGAWA, TARO MIZUSHIMA

Myth

GALERIE ASHIYA SCHULE

Opening Sunday March 25 4:30–6pm



a part of the phoenix 2016 Eisaku Ando



to the sky 2016 Hiroko Hasegawa



dear 2016 Taro Mizushima

March 25 – April 23, 2017 0–6pm FRIDAY TO TUESDAY

Galerie Ashiya Schule is pleased to present Eisaku Ando, Hiroko Hasegawa, Taro Mizushima's group show titled 'KANGATARI~Myth' from March 25th to April 23th.

Many artists produced many art works to interpret the modern society which was full of unprecedented prosperity and confusion. In the ancient Greece, it was art itself that an inspired poet talked about the act of gods.

After graduated from Tokyo University of the Arts (1986), Eisaku ANDO (b.1961) moved to Iwaki-shi, Fukushima and produced sculptures in nature. Following the 2011 earthquake off the Pacific coast of Tōhoku, he moved to Nara to produce wooden sculptures in pursuit of the existence of human beings.

He beats the lumber with an axe and makes a rough surfaced, curved line sculpture.

He exhibited the works at "Group show of Contemporary Artist 2014" at Tokyo Metropolitan Art Museum, "Water and Land Niigata Art Festival 2015" at NIIGATA, "Art for Life 2016" at Taro Okamoto Museum of Art, Kawasaki.

Hiroko Hasegawa (b.1961), his classmate at Tokyo University of the Art, has produced the wooden sculpture works of cherry trees, hinoki cypress, pines polished with whitewash.

Those works remind us of a fairy, a bird, a fish and emit the freshness like a newborn baby and gentle light.

She extracts an original living entity from the natural world, and it plays a key role in her quest.

Taro Mizushima (b.1979) succeeded to classic technique called Datsu-katsu-kanshitsu from his grandfather Hirokazu Mizushima and from his father Iwane Mizushima who were sculptors. After graduated from Kansai University (2002), Taro Mizushima went abroad to study in France. He made his artworks at the studio of artist, Marcestel, and studied at L'École supérieure d'arts plastiques de la Ville de Monaco. Datsu-katsu kanshitsu technique is a work with lacquer and tonoko, and to form with a hemp cloth used for a Buddha statue from seventh century to the end of eighth century. There are few works produced in this technique after the Nara era since it requires expensive lacquer in large quantities, and takes time for production.

"Sedentary image of Ganjin Wajo (national treasure)" at Toshodai-ji Temple, "Asura image" at Kofuku-ji Temple, "Fukukenjakukannon images (national treasure)" at Todai-ji Temple are the few ones left. Taro Mizushima participates in Shuni-e (Omizu-tori) at Todai-ji Temple for more than a decade. He produces works as contemporary art in classic technique while blowing up imagination to the origin of the human consciousness, now that faith has faded away from the world.

They approach the origin of the art and the meaning of the existence of civilized, egoistic human beings.

Eisaku Ando

Curriculum Vitae

1961 Born in Tokyo, Japan
1986 BFA, Tokyo University of the Arts. Department of Sculpture

Selected Solo Exhibitions

2016 "TO SOUL FROM SOUL, Eisaku Ando exhibition" MU Higashishinsaibashi art gallery, Osaka
"A ship of the promise Eisaku Ando exhibition " Gallery OUT of PLACE, Nara
2015 "Eisaku Ando exhibition, seven kinds of happiness island God" gallery Yusai, Nara
"Eisaku Ando exhibition" gallery Arty's long ,Kyoto
"Eisaku Ando exhibition" Tisokuan, Mie
2014 "Eisaku Ando + artist charity 2014" Hibari-sya, Niigata
2013 "a pupa passes Eisaku Ando exhibition of the light" figure log Museum of the atom bomb, Saitama
"A YAOYOROZU meeting, Eisaku Ando exhibition" gallery maison Dahl, Osaka
2012 "Chinese phoenix, Eisaku Ando exhibition" GALERIE ASHIYA SCHULE , Hyogo in '14
2011 "settlement, Eisaku Ando exhibition of the sky and the ground" Tachibana art gallery, Osaka
2010 a piece of space APS ,Tokyo in '13 APS & gallery camellia, Tokyo
2009 "fruit, new commensal art of the sky after Eisaku Ando exhibition" gallery SIMON, Tokyo in '15 in '14 in '12 in '11
2007 "Breeze of Soul, EISAKU ANDO" exhibition space, Tokyo international forum
2003 "N E, blood 21 vol6 EISAKU ANDO" ria arc Museum, Miyagi
2001 "an aborigine message, Eisaku Ando exhibition from the person of the handspike - forest" Iwaki City art museum
1997 gallery Iwaki ,Fukushima in '16 in '14 in '12 in '10 in '08 in '06 in '04 in '02 in '00 in
1995 TAGA, Tokyo in '14 in '01 in '99 in '98 in '97 in
1993 "remark, Eisaku Ando exhibition from 10 art galleries" gallery K, Tokyo
1992 "NEW ART SCENE IN IWAKI, EISAKU ANDO" Iwaki City art museum

Selected Group Exhibition

1996 New generation '96 ,Fukushima Prefectural art museum
1999 Extent part I expression three-dimensional for 1,999 years across a border, Iwaki City art museum
2001 UTSUKUSIMA future Expo "person project produce of the forest", Fukushima
Vibration, perception ,Utsunomiya Museum
2005 Potence of Asia, Aichi Prefectural art museum
2008 SUMA MARUKI exhibition, regardless of generation, Saitama Prefectural Museum of Modern Art
Fukushima contemporary art Biennale YAMA ,Fukushima Cultural Center
2009 Art festival, Echigo Tsumari art Triennale, Matsuyo agriculture stage gallery, Niigata
2011 Just. I want to make it. What I want to convey ,Iwaki city museum
2013 Art meeting play in the forest of Tabito, Fukushima
Sangi international wooden sculpture art festival, Taiwan
The times when the light is granted .25 Spirits"MU Higashishinsaibashi art gallery, Osaka
YAOYOROZU peace walk object of worship production ,Wakayama peace walk
2014 Alios Contemporary Art ,Iwaki alios, Fukushima
A metaphor to share expression, BOX ART with a temporary exhibition, Rias arc Museum of Art, Miyagi
The prayer, Koyasan University Reimeikan, Wakayama
Festival, destruction by fire, silence and...POST 3.11, Tokyo Metropolitan Museum
2015 Art festival of Waters and Land, Niigata-shi
Gakuenmae art week 2015, Nara
2016 Seed of the light POST3.11 of the light, Maruki Gallery for The Hiroshima Panels
10 wings ,almo gallery, Wakayama
The Present Areas Affected by the Catastrophe The Art of IWATE, MIYAGI and FUKUSHIMA, The university art museum, Tokyo University of the Arts
Art for Life: Earthquake, Taro Okamoto Museum of Art Kawasaki

Hiroko Hasegawa

Curriculum Vitae

1961 Born in Shibata City, Niigata Prefecture
1988 MFA, Tokyo University of the Arts, sculpture
1986 BFA, Tokyo University of the Arts, sculpture

Selected Exhibitions

2016 Group exhibition Art meeting 2016 playing in the traveler's forest, Fukushima
Solo Exhibition "Hiroko Hasegawa Sculpture Exhibition" Galerie Shimon, Tokyo
2015 Solo Exhibition "Hiroko Hasegawa New Sculpture Exhibition" Gallery Iwaki , Fukushima
2014 Group exhibition "Arios Contemporary Art Museum" Iwaki Cultural Exchange Building Arios, Fukushima
Solo exhibition "Hiroko Hasegawa Sculpture Exhibition" MU Shinsaibashi Gallery, Osaka
Art Osaka 2014 Hotel Granvia, Osaka
Art meeting 2014 Fukushima playing in Tamaki no Mori, Fukushima
AHAF SEOUL 2014, Seoul
"Prayer of Sound" Eisaku Ando Hiroko Hasegawa Exhibition Koyasan Sanpouin Koyasan University Reikenkan
2013 ART FAIR TOKYO "THE COLLECTION Gyokukyou"
Solo exhibition "Hiroko Hasegawa Sculpture Exhibition" Galerie Shimon, Tokyo
Solo exhibition "Hasegawa Hiroko Wood Carving New Work Exhibition" Gallery Iwaki, Fukushima
2012 Solo Exhibition "Hiroko Hasegawa Exhibition" Tachibana Gallery, Osaka
Solo exhibition "Hiroko Hasegawa exhibition" Galerie Ashiya Schule, Hyogo
2011 Two person exhibition "COSMIC SPIRIT Eisaku Ando and Hiroko Hasegawa, Galerie Shimen, Tokyo
Eastern Japan earthquake Disaster evacuation in Niigata
Solo exhibition gallery Iwaki Izumigaoka ,Fukushima
Solo exhibition "Hasegawa Hiroko Wood Carving Exhibition" 77 Gallery, Tokyo
2009 Solo Exhibition "Hiroko Hasegawa Exhibition" Galerie Shimon, Tokyo,
2008 Group Exhibition "Fukushima Contemporary Art Biennale 2008" Fukushima Cultural Center, Fukushima
2006 Work Production Kusano Tenpei Poems Production
2000 Group Exhibition "Iwaki's Art V - Beyond the Boundary" Iwaki City Art Museum Iwaki, Fukushima
1998 Solo Exhibition "New Art Scene In · Iwaki Hasegawa Hiroko" Iwaki City Art Museum, Fukushima
Public exhibition "Seturyousha exhibition" Seturyousha Museum, Niigata
Winning Seturyousha prize "Seturyousha exhibition"
1994 Group Exhibition "New Generation Art Exhibition 94" North Topia, Saitama
1992 Solo Exhibition Plaza Gallery Chofu, Tokyo
1989 Group Exhibition "19th Contemporary Japanese Art Exhibition" Tokyo Metropolitan Art Museum

Taro Mizushima

Curriculum Vitae

1979 Kaseyama, Kyoto, Japan

2002 BFA, Kansai University, Department of French Studies

Abroad to study in France. He made his artworks at the studio of artist, Marcecel and studied at L' École supérieure d'arts plastiques de la Ville de Monaco.

Selected Exhibitions

2016 Abeno Harukasu, Osaka

2015 create space Tokyo, Tokyo

2011 He appear on television, Kansai TV

2010 Internationale Contemporary Metale art, Japan-Koreca-China-Taiwan, Nara

2009 He appear on television, NHK

2008 He appear on television, France 2

Exhibition Biennale, Kyoto

2007 Internationale Exhibition, Corsica France

2005 Exhibition at atrier Yama, Kyogo

2002 Internationale Exhibition, Normandy Caen, France

On request, the gallery will provide you with detailed information.

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