

Yasutake IWANA

Quoted from <THE SEVEN BLOOMS>



Fortunate sons of the soil, oil on canvas, 530×455mm 2017

November 5— December 2, 2017

12-6pm

Closed on Wednesday, Thursday

Opening Reception: Sunday, November 5 4:30—6pm

The gallery can provide detailed information, by request.

Galerie Ashiya Schule is pleased to present the second solo exhibition of Yasutake Iwana, entitled "Quoted from <THE SEVEN BLOOMS>" from November 5th until December 2nd. Yasutake Iwana was born in 1987 in Mie. After graduating from Seian University of Arts and Design, he learned as a guest student at Art Akademie Düsseldorf, Germany. Iwana returned home in 2013, he organized the art group "MITSUNOKI" in Shimagahara village. That is a local movement to encourage local village art in Shimagahara. He took part in the member of "Depopulated areas Societz" in Shimagahara village in 2017, and created a new expression painting to represent the young generation.

Shogatsudo temple in Shimagahara was founded in 752, and various events have been inherited for over 1260 years. There is a sacred mountain behind the Shogatsudo temple, called Kannonyama.

He expresses the narrative in the village with the motif of prayers and the original scenery of Shimagahara.

Iwana discovered the anthology titled "THE SEVEN BLOOMS" which was published in 1927 by the youth of seven villages at that time. He received inspiration from the contents of the editing "Why do young farm men move away from the village?" in 1927, and painted the deep part of the human hearts beyond the times.

In this exhibition, he shows the world full of poetic rhythms in the latest oil painting works, "THE SEVEN BLOOMS".

Yasutake Iwana

Education

1987	Born in Mie ,live and work in Mie
2010	B.A. in Seian University of Art and Design
2010-2012	Guest student at Art Akademie Düsseldorf, Germany
2013-2016	Organize Art group "MITSUNOKI" in Shimagahara village
2017-	Member "Depopulated areas Societz" in Shimagahara village

Solo Exhibitions

2017	"Pilgrimage" taguchi fine art, tokyo
2016	"Oitekebori no kimi ni kiseki wo" Gallery Hosokawa, Osaka
2015	"Kannonyama" Mizuho Oshiro Gallery, Kagoshima "Kannonyama" MA2Gallery, Tokyo
2014	SENSART GALLERY, Mie
2013	GALERIE ASHIYA SCHULE, Hyogo
2012	"Universum" reinraum e.V,Düsseldorf, Germany
2009	Gallery Den 58, Osaka
2007	CASO, Osaka Gallery Den, Osaka

Group Exhibitions

2016	"New Positions 2016 Japanese Abstract Paintings" taguchi fine art, Tokyo
2015	"kiseki"Kanbodaiji-temple, Mie "Lammelar " GALERIE ASHIYA SCHULE,Hyogo "New-wave Artists in Mie" Mie Prefectural Art Museum,Mie
2014	Art Festival Hanarart,Nara "Wordmaking" 2kw gallery, Osaka
2013	"KISS THE HEART #2" Isetan Shinjuku Departmentstore, Tokyo
2012	"Zwei Wälder" GalleryDen mym, Kyoto "My Place Our Scenary" MA2Gallery,Tokyo "Back from Japan"HPZ Stiftung,Düsseldorf,Germany
2011	Art Festival Hanarart,Nara Kunstpunkte 2011 Kunst im Hafen e.V,Düsseldorf,Germany "Visual Sensation vol.4" GalleryDen mym, Kyoto
2010	"SCHAULAGER 2010"CON-SUMDüsseldorf,Germany "ART AWARD TOKYO 2010"Tokyo

Awards

2016	1st MIE Prefecture TV AWARD
2010	Art Award Tokyo 2010, Runner up prize