

Katsushige NAKAHASHI, TANI-Q

Mud Friends

Opening Sunday May 7 4:30–6pm
Viewing party Sunday May 21 2pm



What are you looking? Katsushige NAKAHASHI

shigaraki teabowl Tani-Q

May 7 – June 4, 2017 0-6pm FRIDAY TO TUESDAY

Galerie Ashiya Schule is pleased to present Katsushige Nakahashi, Tani-Q's group exhibition titled "Mud Friends" from May 7th to June 4th.

Katsushige Nakahashi is known worldwide for making the conceptual works such as the metal sculpture which featured Japanese scenery including a pine tree, Konishiki who was a sumo wrestler, a statue of Emperor Showa and "Zero project" which produces a Japanese Zero fighters in the original size.

In June 2016, he displayed some works made of lumps of soil that fit into both of his hands called "might become more interesting" at Sunaba Gallery. They were clay sculptures which he pushed, enlarged, twisted, and molded.

He continues this improvised trial "to arrange clay" and displays it at the Tottori Prefectural Museum titled "Creative talks with the museum 01 Monument/Document Who owns memory?" at March in 2017.

He was explaining about his creative process while working on several pieces.

Tani-Q assisted Katsushige Nakahashi with "Zero project" at home and abroad.

After he went back to working for Seiueemon Pottery, he produces original works based on the "Old Shigaraki" style from the Muromachi era(1336-1573).

Tani-Q's works are featured at "On the way to the future, and then: 11 Newcomers of Art, Craft and Design" in Kyoto Institute of Technology Museum and Archives in 2015, and he held a solo exhibition in Kyoto City University of Arts gallery @KCUA in 2015.

With this exhibition, we want to show how different generations of Japanese potters and sculptors are connected through the same material "soil".

Katsushige NAKAHASHI

Curriculum Vitae

1955 Born in Kagawa, Japan
1981 BFA Tokyo Zokei University, Department of Sculpture

Professor of Kyoto City University of Arts, Department of Sculpture

Selected Exhibitions

2016 Solo Show "Might be more interesting" SUNABA Gallery
2015-6 Solo Show "ZERO" Cooley Art Gallery, USA
2012 "Arts & Air" Aomori Museum of Art, Aomori, Japan
2010 "Trouble in Paradise" The National Museum of Modern Art, Kyoto, Japan
2008 Solo Show "The Depth of Memory" San Francisco, USA
2006-07 Solo Show "NAKAHASHI Katsushige ZEROs –interacting Memories"
The Museum of Modern Art, Shiga Otsu, Japan
Tottori Prefectural Museum Tottori, Japan
2004 "Collapsing Histories" The Daigo Fukuryu Maru Exhibition Hall, Tokyo, Japan
2002 Solo Show "On the Day" (ZERO Project #BII-124) Cowra Gallery, Australia
2001 "Superflat" –MOCA, USA
"SENJITUMIRAI /Actual Art from Japan" Cetoro per L'arte Contemporanea Luigi Pecci-Prato, Prato, Italy
2000 Solo Show "ANATA NO JIDAI (Your Majesty's Reign)" Otani Memorial Art Museum, Nishinomiya, Japan
1999 "Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
1998 Solo Show "ZERO" Osaka Contemporary Art Center, Osaka, Japan
1997 "Future Recollection", Kyoto Municipal Museum of Art, Kyoto, Japan
"The Blue Water Surface" Japanese Contemporary Art Exhibition, National Museum of Contemporary Art, Seoul, Korea
1995 Osaka Triennale '95", Mydome Osaka, Japan.
1992 "Centrifugal Sculpture An Aspect of Japanese Sculpture in the last decade", The National Museum of Art, Osaka, Japan

Public Collections

Kobe city
Hyogo Prefecture
Osaka Prefecture
The National Museum of art, Osaka
Yonago City Museum of Art
Tottori Prefectural Museum
Museum of Contemporary Art, Tokyo
The Fukuoka Art Museum
Hyogo prefectural Museum of Art
Douglas F. Cooley Memorial Art Gallery /USA
The Museum of Modern Art, Wakayama

Award

2016 Awarded The Kyoto Prefecture Culture Prize for Valuable Contribution
1995 Osaka Triennale, Awarded Silver Prize
1987 The Sculpture Competition in Hyogo, Awarded Excellent Prize
1981 Kobe Figurative Sculpture grand prize Competition, Awarded Grand Prize

Tani-Q

Curriculum Vitae

- 1977 Born in Shiga, Japan
- 2000 Graduated Seian University of Art and Design (sculptor class)
Join domestic and foreign exhibitions as an assistant of sculptor, Katsushige Nakahashi.
- 2001 Instruction of the turnery to the "Juzou Kitamura".
Joined Seiuemon Pottery, after that.
- 2007 made twin hole kiln (old Shigaraki style) . improved every year.
- 2012 made single hole kiln.
- 2014 chosen as a member of "upbringing project.newcomers of art,craft and design in University museum."
- 2015 made Ittekoi kiln.

Selected Solo Exhibition

- 2017 FABULOUS TEN "SHIGARAKI" Ceramic art gallery GANSUI
- 2016 "□□-□□" GALERIE ASHIYA SHULE (Hyogo)
Ceramic Exhibition wad+ (Osaka)
- 2015 "LAND e SCAPE" Gallery PARC(Kyoto)
"□□-□□" Gallery @KCUA(Kyoto)
- 2013 "Tani Q Pottery Exhibition" Gallery Touen (Shiga)
"LAND e SCAPE" Shigaraki
Ceramic Cultural Park Gallery (Shiga)
- 2008 "Gundaroo" Old Saint Lukes Studio Gallery (Australia)
- 2007 Curators eye "LAND Re SCAPE" Gallery Maronie (Kyoto)
- 2006 "Kojien" Kojien(Tokyo)
"LAND e SCAPE" Art Site (Shiga)
- 2005 "Fuzai-an" Gallery Toumu (Shiga)

Selected Group Exhibition

- 2015 "On the way to the future, and then: 11 Newcomers of Art, Craft and Design"
Kyoto Institute of Technology Museum and Archives (Kyoto)

Collection

- 2014 Shigaraki Jar /Portland Art Museum (USA)

On request, the gallery will provide you with detailed information.