

Hiroko Nakakita
Objectively



Objectively no.20181004 Mixed media on canvas and acrylic chair

Objectively

February 23 – March 23, 2019

11am– 5pm

Closed on SUN, MON

Galerie Ashiya Schule

3-11 shinnozuka ashiya-shi Hyogo #659-0016, Japan

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Galerie Ashiya Schule is proud to present “Objectively”, a solo exhibition of works by Hiroko Nakakita opening on February 23, 2019.

Hiroko Nakakita has described incompatible concepts of artificial forms created by humans as well as forms created by nature. Human feelings are expressed by motifs like flowers and chandeliers.

A brilliant chandelier is accompanied with dressed up people and jewelries at a party. A chandelier which overlooks the party hall is the important motif in her works on the theme of “Objectively”. Also colorful flowers in nature are used to express human feelings. Nakakita uses original medium composed of sand and diorama with oil. Jewelries serve to construct 3-dimensional space in her works. Excessive colors and chaotic ingredients create an “objective” view beyond superficial image as a whole. This exhibition includes oil paintings and a work with 3-dimensional installations.

We will introduce the works of “Objectively” and create a platform where figures from all ages can converse with Nakakita’s artistic realm. We are looking forward to your visit.

The world is made up of artificial forms created by humans as well as forms created by nature.

Humans are instinctively drawn toward living a natural life.

However, life compels humans to live with intent and logic in order to navigate the world.

I use flower and chandelier motifs to convey the fragility, ruthlessness, and strength of the human heart, balancing both the natural and artificial.

When this balance of the natural and artificial can be struck in the heart and captured on canvas, I believe beauty comes to life.

Hiroko Nakakita



Objectively no.20181225 Mixed media on canvas, 2018

Hiroko Nakakita

Biography

- 1981 born in Hyogo
2006 MFA from Tokyo University of the Art

Works

- 2018 Solo exhibition / "Flowery colors" HANKYU UMEDA Department store OSAKA, Japan
in February
2016 Solo exhibition / "La Reine" Kobe, Japan in December
2015 Group exhibition / "Capture-3 exhibition" GALLERY Q Ginza Tokyo, Japan in August
2014 Group exhibition / "Viewpoint 2014" GALLERY Q Ginza Tokyo, Japan in July
2013 Exhibition / Art Fair Kyoto, Japan in October
2012 Group exhibition / 220 Gallery, New York Chelsea in March
Group exhibition / "Onward – Navigating the Japanese Future Exhibition" in October
Solo exhibition / The Hive Gallery & Stuios Los Angeles, California in October
Solo exhibition / GALLERY Q Ginza Tokyo, Japan in December
2010 Solo exhibition / GALLERY YAMAKI FINE ARTS Kobe, Japan in March
2008 Solo exhibition / Olive eye Gallery Tokyo, Japan
Solo exhibition / GALLERY UMEDA Osaka, Japan
2007 Accepted in "WONDER SEED 2007" Tokyo, Japan
2006 Solo exhibition / GALLERY UMEDA Osaka, Japan
2004 Exchange exhibition / "Hyou sou no uchigawa" Country for Korea and Japan
2001 Solo exhibition / GALLERY LA FENICE Osaka, Japan

Studio

Kobe, Japan
California, U.S.A

Collections

Kinki University
Osaka IZAWA METAL CO. LTD.
Roppongi Hills Club, Tokyo



Objectively no.20190105 Mixed media on canvas, 2019



Objectively no.20070630 Mixed media on canvas, 2018

On request, the gallery will provide you with detailed information.

Press Contacts

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