

## Keiji Okushima

## A Way for Imagination



May 11 - June 8, 2019

11 am- 5 pm

Closed on SUN, MON

Related events Tea Ceremony by Keiji Okushima 5.11 (sat) 1 pm~, 3 pm~

5.25(sat) 1 pm~, 1 pm~

6.8 (sat)

Fee 1000 yen per person

Galerie Ashiya Schule is pleased to present a solo exhibition of Keiji Okushima, entitled "A Way for Imagination" from May 11 to June 8, 2019.

Keiji Okushima, born in Shiga (1977), graduated from the Ritsumeikan University CISE (College of Information Science and Engineering) in 2000. He studied at Toyama City Institute of Glass Art from 2001 to 2002.

This exhibition will open in the scene of the new era Reiwa, and we present Keiji Okushima's original glass works. "A tea ceremony- chanoyu" has been established in Japan since the 16th century. Chanoyu, a process from entering the room until tasting the tea, has been considered a kind of art.

There placed a drawing (picture) and flowers, incense container and tea bowl (objet) in a tea room (architecture), a quiet movement are severely decided.

Keiji Okushima produces works in pursuit of the connection of human and the nature. We feel cold, modern "tea ceremony" by the material of the glass at our gallery.

What kind of possibility can he open up as the art expression by making use of originality of the glass works? We will hold a tea ceremony by Keiji Okushima at our contemporary art gallery.



## KEIJI OKUSHIMA

1977 born in Shiga prefecture Japan

1996-2000 Ritsumeikan University Industrial Sociology

2000-02 Toyama City Institute of Glass Art

2010 became an independent glass artist after worked at the glass studio and kimono dye workshop.

Selected Exhibitions

2010 Solo exhibition / GALLERY TEN(Kyoto, Japan)

Group exhibition / AKANE ART GALLERY(Tokyo, Japan) (2010-13)

2011 Solo exhibition / GALLERY ZAROFF(Tokyo, Japan)

Solo exhibition / GALLERY TOUAN(Ishikawa, Japan)

2012 Solo exhibition / GALLERY REMPH REMPH(Ishikawa, Japan)

2013 Exchange exhibition for Shiga and Michigan"Art from the Lakes"/ LANSING ART GALLERY(Michigan, USA)

Exchange exhibition for Takashima and Gangneung / Cultural Arts Center(Gangneung, Korea)

Solo exhibition / GALLERY 494(Tokyo, Japan) (2013-16)

"Art Road77 Special Project KYOTOKYO 2013"Participated from GALLERY TOMO(Heiri Art Village, Korea)

2014 Group exhibition /MANPUKNJI TEMPLE(Kyoto, Japan) (2014-16)

Group exhibition "six artists six colors" (Gangneung, Korea)

2015 Solo exhibition / GALLERY NANUMU(Seoul, Korea)

2016 Solo exhibition / GALLERY AMISU(Shiga, Japan) (2016-18)

Solo exhibition /GALLERY FUKKA(Tokyo, Japan) (2016-18) Art fair "ART OSAKA"(from ART ZONE KAGURAOKA) (2016-)

Solo exhibition / MAKARI gallery for japanese antiques and fine art(NY, USA)

2017 Solo exhibition / WAD + (Osaka, Japan)(2017-18)

Exchange exhibition for Taiwan and Japan / SHINKO MITSUKOSHI (Taipei, Taiwan)

2018 Two-glass artists exhibition / TAKASHIMAYA KYOTO ART GALLERY(Kyoto, Japan)

Solo exhibition / TOYODA gallery for vessels for sake(Kyoto Japan)

Solo exhibition / GANSUI (Kyoto, Japan) Solo exhibition / WAD + (Osaka, Japan)

Four-artists exhibition / MINYESARANG(Gimpo, Korea)

Solo exhibition / MAKARI(NY, USA)

2019 Art fair / ART NAGOYA(from ART ZONE KAGURAOUA)

Awards

2010 Glass Craft Triennale (Win Prize)2011 Japan Craft Exhibition (Win Prize)

Tableware Grand Prize Exhibition(Jury Iwata-Ruri Prize)
Itami International Craft Exhibition (Win Prize)









On request, the gallery will provide you with detailed information.

## Galerie Ashiya Schule

3-11 shinnozuka ashiya-shi Hyogo #659-0016, Japan Gallery hours: 11am-5pm

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