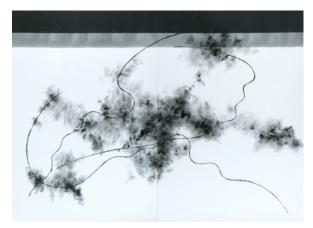
Press Release Galerie Ashiya Schule

Koji Yamamoto

Another Nature × A Living Old Pine







"Black Pine" china ink and acrylic on canvas 162×224cm 2014

2015. 1.17 sat. – 3.1 sun.

HOURS|12:00-19:00 CLOSE|Wednesdays and Thursdays

Talk event | 2.14 sat. 14:00 – 16:00 Entry fee:500yen

Koji Yamamoto and Jun Tsukawaki (Sculptor and Kobe University Graduate School Professor)

"Another Nature × Against Nature"



Koji Yamamoto

dignity at Kanazawa Noh Museum.



Jun Tsukawaki

Galerie Ashiya Schule is pleased to present "Another Nature X A Living Old Pine", an exhibition of works by Koji Yamamoto on view from January 17 through March 1, 2015.

Koji Yamamoto studied at Royal Academy of Art and the Prado Museum, Madrid, and he has been active at exhibitions in UK, US, France, Switzerland, Korea, Italy ever since. After invited to "International Symposium of art" in Poland in 1987, he exhibited new works in mainly in Milano, but also in Tokyo and Osaka.

At Lorenzelli Arte in Milano, his exhibition, "Another Nature" made a deep impression with overwhelming force. In 2013, he created a wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano.

In 2011, he created series "OIMATSU (old pine)" in Gaifukan/Noh-butai, an aikidojo hold by Tatsuru UCHIDA. In 2014, his solo-exhibition "OIMATSU" was introduced with Noh masks and Noh costumes with lively grace and

The two series, "Another Nature" and "A living Old Pine" express a temporality of life in the forms of a new bud breaking a shell and a shrinking leaf with rich colors and traditional motifs. They search into the universal beauty of "life" in new time and space.

We also hold a talk event by Koji Yamamoto and Jun Tsukawaki, an sculptor and a professor at Kobe University Graduate School.

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□Schedule

January 17 - March 1, 2015

Gallery closed on Wednesdays and Thursdays

Hours 12:00-19:00

☐Gallery Talk

With Koji Yamamoto and Jun Tsukawaki (Sculptor and Kobe University Graduate School Professor).

Saturday, February 14 14:00-16:00 at Galerie Ashiya Schule

Koji Yamamoto

Biography

1951	Born in Osaka
1973-75	Study at the Royal Academy of Art and the Prado Museum, Madrid
1982	Invited to UK and art work in London
1983	"Japanese Contemporary Prints", British Counsil, round of Britain
1987	Invited to "International Symposium of Art" in Poland
	Art work in Warsaw and solo-exhibition in Vigry, Poland
1982-	Invited to many International Exhibitions of UK, USA, France, Switzerland, Korea and Italy
1997-	Lot of solo-exhibitions in Milan, Tokyo and Osaka
2004	Published a poem book with a serigraph "HAIKU" by Basho MATSUO, presented in a show at the
	Libreria Bocca, Milano
2009	Solo-exhibition, Lorenzelli Arte, Milano
2011	Wall painting "OIMATSU(old pine)" of theatre Noh, Gaifukan, Kobe
	Invited International Drawing Exhibition, Gwangju, Korea
2012	Solo-exhibition, Ban Garou,Osaka
	KIAF International Art Fair, Seoul, Korea
2013	Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele $ \mathbb{I} $, Milano
	SYDNEY CONTEMPORARY International Art Fair, Australia
	Series "Another Nature", solo-exhibition, ART FAIR TOKYO
	Series "OIMATSU (old pine)" ,solo-exhibition,Gallery Nagai,Tokyo
2014	Solo-exhibition "OIMATSU" Kanazawa Noh Museum
	Singapore International Art Fair, Singapore

