

# Koji Yamamoto

Another Nature × A Living Old Pine



"Another Nature" china ink and acrylic on canvas 228.0×486cm 2009



"Black Pine" china ink and acrylic on canvas 162×224cm 2014

2015. 1.17 sat. – 3.1 sun.

HOURS|12:00-19:00

CLOSE|Wednesdays and Thursdays

Talk event | 2.14 sat. 14:00 – 16:00 Entry fee:500yen

**Koji Yamamoto and Jun Tsukawaki** (Sculptor and Kobe University Graduate School Professor)

"Another Nature × Against Nature"



Koji Yamamoto



Jun Tsukawaki

Galerie Ashiya Schule is pleased to present "Another Nature X A Living Old Pine", an exhibition of works by Koji Yamamoto on view from January 17 through March 1, 2015.

Koji Yamamoto studied at Royal Academy of Art and the Prado Museum, Madrid, and he has been active at exhibitions in UK, US, France, Switzerland, Korea, Italy ever since. After invited to "International Symposium of art" in Poland in 1987, he exhibited new works in mainly in Milano, but also in Tokyo and Osaka.

At Lorenzelli Arte in Milano, his exhibition, "Another Nature" made a deep impression with overwhelming force. In 2013, he created a wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano.

In 2011, he created series "OIMATSU (old pine)" in Gaifukan/Noh-butai, an aikidojohold by Tatsuru UCHIDA.

In 2014, his solo-exhibition "OIMATSU" was introduced with Noh masks and Noh costumes with lively grace and dignity at Kanazawa Noh Museum.

The two series, "Another Nature" and "A living Old Pine" express a temporality of life in the forms of a new bud breaking a shell and a shrinking leaf with rich colors and traditional motifs. They search into the universal beauty of "life" in new time and space.

We also hold a talk event by Koji Yamamoto and Jun Tsukawaki, an sculptor and a professor at Kobe University Graduate School.

Schedule

January 17 – March 1, 2015

Gallery closed on Wednesdays and Thursdays

Hours 12:00-19:00

 Gallery Talk

With Koji Yamamoto and Jun Tsukawaki (Sculptor and Kobe University Graduate School Professor).

Saturday, February 14 14:00-16:00 at Galerie Ashiya Schule

**Koji Yamamoto**

## Biography

- 1951 Born in Osaka
- 1973-75 Study at the Royal Academy of Art and the Prado Museum, Madrid
- 1982 Invited to UK and art work in London
- 1983 "Japanese Contemporary Prints", British Council, round of Britain
- 1987 Invited to "International Symposium of Art" in Poland  
Art work in Warsaw and solo-exhibition in Vigry, Poland
- 1982- Invited to many International Exhibitions of UK, USA, France, Switzerland, Korea and Italy
- 1997- Lot of solo-exhibitions in Milan, Tokyo and Osaka
- 2004 Published a poem book with a serigraph "HAIKU" by Basho MATSUO, presented in a show at the Libreria Bocca, Milano
- 2009 Solo-exhibition, Lorenzelli Arte, Milano
- 2011 Wall painting "OIMATSU(old pine)"of theatre Noh, Gaifukan, Kobe  
Invited International Drawing Exhibition, Gwangju, Korea
- 2012 Solo-exhibition, Ban Garou,Osaka  
KIAF International Art Fair, Seoul, Korea
- 2013 Wall painting in the Libreria Bocca, Galleria Vittorio Emanuele II, Milano  
SYDNEY CONTEMPORARY International Art Fair, Australia  
Series "Another Nature", solo-exhibition, ART FAIR TOKYO  
Series "OIMATSU (old pine)",solo-exhibition,Gallery Nagai,Tokyo
- 2014 Solo-exhibition "OIMATSU" Kanazawa Noh Museum  
Singapore International Art Fair, Singapore

Organized by Galerie Ashiya Schule