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Yasushi Yamabe

metamorphic landscape

September 5 — October 4, 2015



Three thousand flows on the hill 194×259cm

Galerie Ashiya Schule is pleased to present an exhibition of works by Yasushi Yamabe on view from September 5 through October 4, 2015.

Perspective drawings, the situation in which a variety of space and time appear and disappear. It includes opposite ideas and spaces, and yet I express the horizon beyond the confrontation. Art works are the interactive process with viewers.

I pursue for dynamic art space, a vessel conjuring a new interpretation of the world. (Yasushi Yamabe)

We also hold a talk event by Yasushi Yamabe and Kazuo Yoshikawa(Curator of The Tokushima Modern Art Museum).

Biography

Yasushi Yamabe

Born in 1958 in Okayama and living in Kyoto. Graduated from the Graduate School of Kyoto City University of Arts. In 1980.He attracted the attention as the representative artist of "Kansai New Wave" which was a movement like post modernism consists of new generation in Kansai area. Since then, Yamabe has continued to produce an energetically experimental works in a multiple methods until today.

Solo Exhibition

Gallery Haku, Osaka, Japan 1981- 99, 01,07 Gallery SUZUKI, Kyoto, Japan 1983, 87 Gallery coco, Kyoto, Japan 1991, 95, 98, 99, 00 Gallery Q, Tokyo, Japan 1993,01 Gallery Muramatsu, Tokyo, Japan 2004 LADS GALLERY, Osaka, Japan 2005,06,07,07,09,10,12,13,14 gallery morning kyouto,, Japan 2012,15

"Yasushi YAMABE -Metamorphosis of Painting" (Nagi Museum of Contemporary Art, Okayama, Japan) 2008

Selected Group Exhibition

Spiritual Pop (Contemporary Art Centre OSAKA, Osaka, Japan) 1982Fujiyamageisha (Gallery of Kyoto City University of Arts, Kyoto / The Exhibition space of Tokyo University of the Arts, Tokyo, Japan) 1982Yes · Art (Gallery Haku, Osaka, Japan) 1982-1990Art NOW '86 (Hyogo Prefectural Museum of Art, Hyogo, Japan) 1986 Phraseology of Flower (The Museum of Modern Art Saitama, Saitama, Japan) 1988 The 24th 'Artists Today'Exhibition Phases Multiplar Movement (YOKOHAMA CIVIC ART GALLERY, Kanagawa, Japan) 1988 Art NOW ·80's in Kansai (Hyogo Prefectural Museum of Art, Hyogo, Japan) 1990 Japanese Young Artists Show (Hyundai Art Gallery, Soul, Korea) 1994 "The Vision of Contemporary Art 1995" (Ueno Royal Museum, Tokyo, Japan) 1995 CONTEMPLATIONS (WORLD WORKS FINE ART, California, United States) 1997 "Today's Oil Painting in Kyoto" (The Museum of Kyoto, Kyoto, Japan) 2003 "2kw Transforming Station Project ·Rhythm and Noise in Painting" (2kw gallery, Osaka, Japan) 2011 "Welcome Perception ·for clarity and depth of Painting" (galerie16, Kyoto, Japan) 2013 "FLOW-what is it linked with, where is it going?" (@KCUA, Kyoto, Japan) 2013

September 5 – October 4 HOURS|12:00-19:00 CLOSE|Wednesdays and Thursdays Talk Event | September12 sat. 16:00 – 17:30

Yasushi Yamabe and Kazuo Yoshikawa (Curator of The Tokushima Modern Art Museum)